

СПОЙ ДЛЯ МЕНЯ

Слова ИЗРАЭЛЯ КА ФУ ХО (Ангола)

Перевод А. Сергеева

Ноты с сайта - www.notarhiv.ru

Подвижно

mf

нар

Спой для ме - ня, пре -
-цуй для ме - ня, пре -

f *mf*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of three flats (B-flat major/D-flat minor), and a 6/8 time signature. It begins with a whole rest, followed by a series of eighth notes. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs), the same key signature and time signature. It features a series of chords and moving lines in both hands. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word 'нар' is written vertically on the left side of the piano staff.

sub. p

- кра - сна - я де - ва, слад - ко - го - ло - са - я,
- кра - сна - я де - ва, гиб - ка - я ста - ном, стан -

sub. p

Detailed description: This system contains the third and fourth staves. The vocal line continues with eighth notes and rests. The piano accompaniment features a long, sweeping melodic line in the right hand, with chords in the left hand. The dynamic is marked *sub. p* (subito piano).

спой для ме - ня.
- цуй для ме - ня!

p

p

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with a long note and a final phrase. The piano accompaniment features a series of chords and moving lines in both hands. The dynamic is marked *p* (piano).

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords marked with accents.

Second system of the musical score. It includes a vocal line with the following lyrics:

Я по - ни - ма - ю, что о - чень труд - но
 Пусть ба - ра - бан - щи - ки не ус - пе - ли

 The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

Third system of the musical score. It includes a vocal line with the following lyrics:

петь, ког - да те - бя про - сят об э - том.
 зву - ки из - влечь из сво - их ба - ра - ба - нов,

 The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *marcato* is present in the piano part.

rit.

Meno mosso

ten. P

Но дай мне услышать хоть эхо голоса,
выйди сюда, и твой вид слышу.

что исцеляет страданья
трагичные вернет

1.

2.

я.

Стан // мне.